

Oboe 1

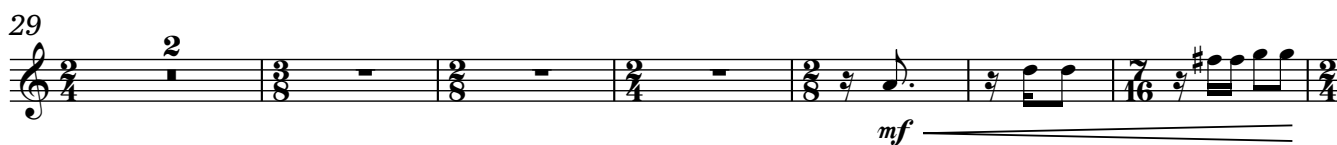
Five-Color Journey

a capriccio for orchestra with solo violin

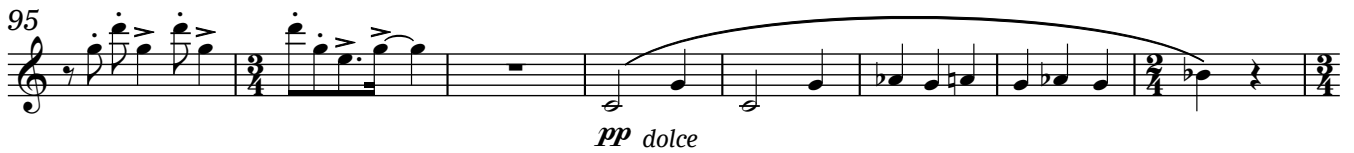
I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



S. vln.

[C] **Allegro** ♩ = 112[D] **Allegro vivace** ♩ = 144

135 *pp senza espressivo*

145 *rall. - - - - -*

F **Allegro** ♩ = 112

153 *ff f ff f ff f*

160 *ff f*

167 *f ff f ff* **G**

174 *f ff f ff*

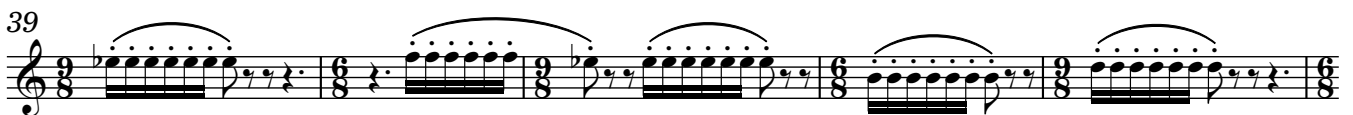
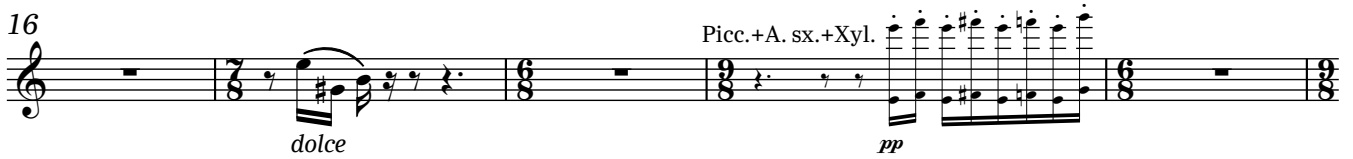
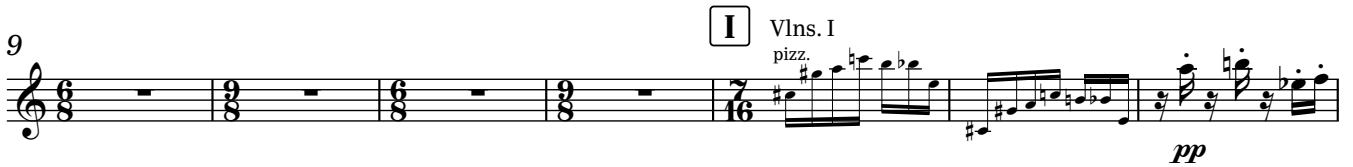
181 *ff*

H *ff f ff f*

194 *ff f ff f*

200 *f f f ff*

II. Amber

Con moto ♩ = 168

Più mosso ♩ = 132

52 *ff* *p* *ff*

Con moto ♩ = 168**Vivace** ♩ = 168

55 *p* *ff* *mf* *mf*

62 *f* *mp*

69 *ff* *vibr.* *vibr.*

75 *ff*

81 *ff*

87 *mp*

♩ = 168 *accel.* *Più mosso* ♩ = 132 ♩ = 168

95 *ff* *p* *ff* *pp*

99 *ppp*

108 *al niente*

117 *p dolce*

III. Azure

Poco parlando $\text{♩} = 66$

R **S** S. vln.

ff molto appassionato e parlando

15 9

28

T **accel.** **a tempo**

p *p* *f* *pp*

32

38 **accel.** **a tempo**

f *pp*

43 **accel.** **a tempo** **accel.** **Più moto** $\text{♩} = 96$

f *pp* *f* *pp* *f* *pp*

49 **rall.** **a tempo, ma più tranquillo** $\text{♩} = 63$

U 14

ff *p* **ff** *ppp*

IV. Crimson

Vivace molto $\text{♩} = 104$

V S. vln.

f energico e ritmico

15

23

ff *f*

32 **W** 11 10 S. vln.

57 *p* 3 3 3 3 3 3 *ff*

61 *ff* **X**

68 *tr*

72 *tr*

76 *rall.* - - -

Y ♩ = 116 *accel.* - - - **Agitato** ♩ = 144

80 *flutt.* *Picc.+Fl.+Cls.* *ruvido* *p*

90 *p* *p*

96 *mf* *ff* **Z** *ff*

101 4 2

110 Picc.+Fl.+Cls.



116



AA



BB



CC



181 S. vln.



184



190



EE



199



203



V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln.

tratt. *a tempo* *tratt.*

mp *f*

GG *a tempo*

29 *f* *ff*

33 *f* *ff*

37 *f* *p* *f* *p* *f* *p* *f* *ppp*

HH

45 S. vln. *tratt.* *a tempo* 8- - - 7 *f* *ff* *p* *p* *p* *p* *ppp*

II S. vln. *pp* *mf* *f*

50

JJ 6 2 Fl. 1+A. sx. *p*

55

66

p *f* *mp*

73

tratt. a tempo **KK**

pp *al niente* *p* *p* *p* *p*

78

mp *mp* *mp* *mp* *mf* *mf*

81

mf *mf* *f* *f* *ff*

84

ppp